

CATALOGUE
OF
ORIENTAL PORCELAIN
OBJECTS OF ART
EUROPEAN PORCELAIN
AND
EASTERN RUGS
FROM VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(H. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, MAY 22, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.1*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 22, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

EUROPEAN PORCELAIN.

- 1 A pair of Derby vases, painted with landscapes, in oval panels on white ground gilt with scrollwork— $12\frac{1}{2}$ in. high
- 2 A pair of Chelsea figures of a shepherd and shepherdess, with flowers, on white and gold scroll plinths— $9\frac{1}{2}$ in. high
- 3 A Mason stoneware dessert service, painted with flowers in colours in green trellis borders, consisting of a centre-dish on foot, eight shaped dishes and eighteen plates
- 4 Six Worcester plates, by Chamberlain, painted with a coat-of-arms in the centre, and flowers in red, blue and gold, in the Oriental taste, in panels round the border, divided by red and gold trellis bands
- 5 A Worcester dessert service, by Flight, Barr and Barr, decorated with diamond ornament in red and gold round the borders, consisting of a pair of sugar-tureens and covers, an ice-pail and cover, a centre-dish on foot, thirteen shaped dishes and twenty-four plates
- 6 A Paris porcelain tea service, painted with landscapes in colours, and honeysuckle ornament round the borders, consisting of a tea-pot and cover, a coffee-pot and cover, a sucrier, a cream-jug, eight cups and saucers; and two plates, nearly similar, with fruit round the borders

- 7 Thirty Wedgwood black basalt medallions, with profile portraits in relief, mounted on two velvet shields
- 8 A Worcester tea service, by Chamberlain, the borders gilt with foliage on dark blue ground, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a milk-jug, a bowl, two plates, six tea-cups, four coffee-cups and ten saucers
- 10 An old Worcester jug, modelled with leaves and transfer-printed with pastoral subjects— $8\frac{1}{4}$ in. *high*
- 11 An old Worcester fluted canister and cover, with turquoise bands and gilt scrolls round the borders— $6\frac{1}{2}$ in. *high*; and a fluted canister, painted with flowers in colours
- 12 A Bow figure of a boy, emblematic of Winter—7 in. *high*; and a Nymphenberg white figure—7 in. *high*
- 13 A pair of Bow figures of a girl and youth, playing musical instruments— $7\frac{1}{2}$ in. *high*
- 14 A Chelsea group, of a harlequin and columbine— $6\frac{3}{4}$ in. *high*
- 15 A Dresden sucrier and cover, painted with coast scenes and figures in gilt scroll borders
- 16 A pair of Buen-Retiro dishes, painted with coast scenes in the centres, and flowers, fruit and ribands round the borders— $15\frac{1}{2}$ in. *diam.*
- 17 Four Buen-Retiro coffee-cups and saucers, decorated with Chinese figures in colours and gilding, with scrollwork round the borders; and a coffee-cup and saucer, with prunus branches in relief
- 18 A Buen-Retiro vase, painted with Classical figures in a landscape— $8\frac{1}{4}$ in. *high*; and two sucriers and covers, painted with landscapes and figures
- 19 A Buen-Retiro bowl and cover, painted with branches of flowers in colours, in the Chinese taste; and one, painted with Chinese buildings and branches of flowers
- 20 A Buen-Retiro écuelle and cover, modelled with flowers in low relief, and painted with flowers in colours; and two small flower-pots, with rosettes and festoons in relief

- 21 A Naples écuelle and cover, painted with coast scenes; four French porcelain tea-cups and saucers, painted with figures in narrow foliage borders; and a Buen-Retiro shell-shaped stand, modelled with dolphins
 - 22 A Buen-Retiro figure of a Chinaman, carrying a flag—12 *in. high*; and a figure of a man, with emblems of Literature—9½ *in. high*
 - 23 A Capo-di-Monte figure of a man, emblematic of Winter—7½ *in. high*; a Buen-Retiro figure of a girl, with flowers—6 *in. high*; and a figure of a youth, standing beside a basket—6½ *in. high*
 - 24 A Buen-Retiro group, of a girl and youth—7½ *in. high*; and one, of a woman and child—5¼ *in. high*—*impressed mark*
 - 25 A Buen-Retiro inkstand, painted with flower-sprays in blue in green scroll borders; and two small brass mortars
 - 26 A Dresden tea-kettle and stand, painted and encrusted with flowers
 - 27 A Dresden dish, painted with flowers in basket-pattern border—13 *in. diam.*; a Dresden tea-cup and saucer, painted with birds in pink chequer border; six old English cups and saucers, painted with flowers; four other cups and saucers; a Chinese tea-pot and cover, with brown ground; two dishes; and three other pieces
 - 28 A pair of French porcelain vases, painted with figure subjects and flowers, in panels on pink ground gilt with rushes—18½ *in. high*
-

DIFFERENT PROPERTIES.

CHINESE ENAMELLED PORCELAIN.

- 29 A famille-rose urn and cover, enamelled with fish and aquatic weeds, the spout issuing from a mask—18 *in. high*
- 30 A pair of famille-verte bowls, enamelled with flowering plants and trees, in petal-shaped panels with narrow red border—8 *in. diam.*—*Kang-He*
- 31 A famille-verte dish, enamelled with seeding peonies—15½ *in. diam.*—*Kang-He*; and two famille-rose plates, enamelled with flowers—*Kien-Lung*
- 32 A celadon bottle and stopper and basin, decorated with white flowers and foliage; a grey crackle jar, with bronzed mask handles—15 *in. high*; and a Rhodian dish, with flowers in the centre on red ground
- 33 Two dishes, enamelled with peonies—13½ *in. diam.*; an octagonal dish, with a European coat-of-arms in the centre—13 *in. wide*—*Kien-Lung*; and a beaker, enamelled with flowers—10 *in. high*
- 34 A FAMILLE-ROSE TEA-POT, COVER AND STAND, enamelled with flowers on black leaf-shaped panels and pink ground—*Kien-Lung*
- 35 A SUGAR-BASIN AND COVER, enamelled with formal flowers in famille-rose on black ground—*Kien-Lung*
- 36 A tea-pot, enamelled with flowers on black ground, with pink petals and lotos branches in relief round the base—*Kien-Lung*; and two Japanese plates, enamelled with cocks and flowers on black ground
- 37 A large bowl, elaborately enamelled with landscapes and figures in floral borders—24 *in. diam.*—wood stand
- 38 A pair of egg-shell plates, enamelled with a warrior and lady in the centre, and flower-sprays round the borders on white ground, with red trelliswork round the well—*Yung-Ching*
- 39 An egg-shell plate, enamelled with a kakémono of poultry and detached flower-sprays on white ground—*Yung-Ching*

- 40 A pair of egg-shell saucer-dishes, enamelled with a lady and boy in the centre, and branches of flowers round the border on white ground—8 in. diam.—*Yung-Ching*
- 41 An egg-shell plate, enamelled with ladies and children and a boat in the centre, with birds and fruit round the border, with ruby back—*Yung-Ching*
- 42 A small dish, enamelled with a spray of peonies and a butterfly on white ground, with ruby back—6½ in. diam.—*Yung-Ching*
- 43 A SAUCER-DISH, enamelled with a lady, two boys and utensils in the centre, with narrow green trellis edge and ruby back—7¼ in. diam.—*Yung-Ching*
- 44 An egg-shell plate, enamelled with a kakémono and branches of flowers, with chrysanthemums round the border, with ruby back—*Yung-Ching*
- 45 A famille-rose dish, enamelled with a lady in a garden, on white ground—9¾ in. diam.—*Kien-Lung*; and a famille-verte cup and saucer, enamelled with flowers and rocks, and pierced with trelliswork—*Kang-He*
- 46 A famille-verte octagonal tea-pot and cover, enamelled with branches of flowers and birds, with narrow stippled-green bands round the shoulder—*Kang-He*
- 47 A pair of famille-rose tea-pots and covers, enamelled with cocks and flowers—*Kien-Lung*
- 48 A famille-rose bowl, enamelled with ladies in a garden—10¼ in. diam.—*Kien-Lung*; and a famille-verte bowl, enamelled with cocks and flowers—8 in. diam.—*Kang-He*
- 49 A powdered-blue bowl, enamelled with flowering plants in famille-verte in circular and fan-shaped panels—7¾ in. diam.—*Kang-He*
- 50 A famille-verte dish, enamelled with a basket of flowers in the centre and formal flowers round the border—14 in. diam.—*Kang-He*
- 51 Two famille-verte small bottles, enamelled with vases and utensils, and with bulbous necks decorated with red and green stripes—5½ in. high—*Kang-He*

- 52 A pair of tea-pots and covers, enamelled with river scenes, in fruit-shaped panels on black ground, with blossoms in colours and foliage in green, the borders modelled with pink petals—*Kien-Lung*
- 53 A pair of ditto, enamelled with flowers, birds and fishes in famille-rose, in leaf-shaped panels on black ground—*Kien-Lung*
- 54 A tea-pot and cover and milk-jug and cover, enamelled with trumpeters on black ground, gilt with scrollwork round the borders—*Kien-Lung*
- 55 Three small oviform powdered-blue jars and covers, slightly pencilled with gold— $3\frac{3}{4}$ in. high
- 56 A figure of a man, seated, enamelled green and aubergine— $4\frac{3}{4}$ in. high; and a pair of small figures of kylin, coloured brown— $4\frac{1}{2}$ in. high—*Kang-He*
- 57 A figure of Kwan-Yin, enamelled green and yellow— $7\frac{1}{4}$ in. high; and a seated figure of a man, enamelled green, yellow and aubergine— $5\frac{1}{4}$ in. high—*Ming*
- 58 A seated figure of Hotei, his robe coloured green, yellow and aubergine— $5\frac{1}{2}$ in. high—wood stand—*Kang-He*
- 59 A famille-rose bowl and cover, enamelled with peonies and foliage on black ground—8 in. diam.—*Kien-Lung*
- 60 A powdered-blue dish, enamelled with river scenes and flowers in famille-verte in mirror-shaped panels, and the ground pencilled with flowers in gold—16 in. diam.—*Kang-He*
- 61 A pair of powdered-blue beakers, enamelled with ladies in famille-verte in upright panels, and the ground pencilled with dragons in gold— $10\frac{3}{4}$ in. high—*Kang-He*
- 62 A powdered-blue vase, of nearly cylindrical shape, gilt with key-pattern and trelliswork, and enamelled with birds and branches in famille verte in upright panels— $9\frac{1}{2}$ in. high—*Kang-He*
- 63 A pair of famille-verte square jars, enamelled with river scenes and flowering plants, and the borders painted with key-pattern in blue— $10\frac{1}{2}$ in. high—*Kang-He*
- 64 A cylindrical beaker, with powdered-blue ground, and red and green vertical stripes— $9\frac{3}{4}$ in. high—*Kang-He*

- 65 A pair of turquoise crackle figures of kylins— $9\frac{1}{4}$ in. high—*Kien-Lung*
- 66 A PAIR OF FIGURES OF KYLINS, mottled green, yellow and aubergine—15 in. high—*Kang-He*
- 67 A famille-verte jug, enamelled with flowering plants and trees— $8\frac{1}{2}$ in. high—*Kang-He*; and three bottles, painted with formal flowers and foliage in red, blue and gold— $9\frac{1}{2}$ in. high
- 68 A famille-rose bowl, enamelled with ladies in a garden, and with a kylin in the interior— $15\frac{1}{4}$ in. diam.—*Kien-Lung*
- 69 A famille-rose tea-pot, cover and stand, enamelled with flowers on black ground and modelled with rosettes in relief, the handle and spout formed as kylins—*Kien-Lung*
- 70 A dish, enamelled with formal flowers in red and green borders— $10\frac{1}{2}$ in. diam.—*Ming*; a white group of a landscape and figures— $6\frac{1}{2}$ in. high; and three bowls and covers, enamelled with Siamese figures on red and gold ground
- 71 Part of a dinner service, enamelled with flowers, in the European taste, and red trellis panels round the borders, consisting of eight octagonal dishes and twenty plates—*Kien-Lung*
- 72 A four-leaf rose-wood screen, set with famille-verte plaques enamelled with warriors and flowers—39 in. high—*Kang-He*
- 73 Three hexagonal famille-verte vases, enamelled with flowers, vases and utensils—10 in. high—wood covers—*Kang-He*
- 74 Two beakers, enamelled with figures, flowers and fruit— $16\frac{1}{2}$ in. and 16 in. high—*Ming*
- 75 A pair of figures of men, reclining by water-pots, coloured green, yellow and aubergine— $3\frac{1}{2}$ in. high—wood stands—*Ming*
- 76 A pair of figures of kylins, coloured green and aubergine, on oblong mottled-green pedestals— $8\frac{1}{2}$ in. high—wood stands—*Kang-He*
- 77 A pair of turquoise crackle figures of cocks— $13\frac{1}{2}$ in. high
- 78 A pair of figures of a lady and sage, enamelled famille-verte and famille-rose—12 in. high—wood stands

NANKIN.

- 79 A globular jar, painted with the Immortals—11 *in. high*—wood cover and stand
- 80 A large vase and cover, painted with flowering plants and rocks—22 *in. high*
- 81 A deep dish, painted with a fir-tree and deer—14 *in. diam.*; and a dish, painted with seeding p-onies—14 $\frac{3}{4}$ *in. diam.*
- 82 A miniature tea service, decorated with foliage and scrollwork, consisting of a tea-pot, cover and stand, a milk-jug, cover and stand, a sugar-basin, cover and stand, twelve tea-cups and saucers, and six coffee-cups
- 83 A tea-pot and cover, painted with flowers and pierced with panels of honeycomb pattern; and a tazza, painted with fan ornament and flowers—6 $\frac{1}{2}$ *in. diam.*
- 84 A gourd-shaped bottle, and two small vases, painted with Lange-Lysen and flowers—5 *in.* and 4 $\frac{1}{4}$ *in. high*
- 85 A pair of small bottles, painted with panels of formal flowers and scrollwork—3 $\frac{1}{4}$ *in. high*; and two small jars, nearly similar—2 $\frac{1}{2}$ *in. high*—wood stands
- 86 Thirteen cups and seventeen saucers, painted with flowers and foliage
- 87 Seven small plates, painted with figure subjects in the centres, and branches of flowers round the borders
- 88 Twelve plates, painted with boys and summer-houses in the centres, and utensils and emblems round the borders
- 89 Six ditto, painted with a shrine and cranes in the centres, and with formal flowers reserved in white on blue ground round the borders
- 90 A dish, painted with flowering plants and birds, and with spiral panels round the border—14 $\frac{1}{4}$ *in. diam.*
- 91 Three vases and covers, and a pair of beakers and covers, decorated with lambrequin panels round the borders enclosing formal flowers and scrolls reserved in white—8 *in.* and 8 $\frac{1}{2}$ *in. high*

- 92 A pair of larger vases and covers, nearly similar—8 *in. high*
- 93 A barrel-shaped jar and cover, with a band of similar decoration round the centre—9 $\frac{3}{4}$ *in. high*
- 94 A pair of bottles, painted with fans, vases and utensils, and with palm-leaves on the necks—10 $\frac{1}{2}$ *in. high*
- 95 A pair of oviform jars and covers, painted with branches of flowers and birds—8 $\frac{1}{2}$ *in. high*; and a beaker, decorated with palm-leaves—9 $\frac{1}{2}$ *in. high—soft paste*
- 96 A pair of globular vases and covers, painted with lotos-plants and cranes—15 $\frac{1}{2}$ *in. high*
- 97 A pair of cylindrical powdered-blue vases, painted with river scenes, animals, &c., in variously shaped panels—9 $\frac{1}{2}$ *in. high*

THE PROPERTY OF A GENTLEMAN.

CHINESE PORCELAIN.

- 98 A famille-rose dish, enamelled with peonies and other flowers—13 $\frac{1}{2}$ *in. diam.*; a pilgrim-bottle, enamelled with panels of flowers, and painted with formal flowers in blue—9 *in. high*; and an oval basket, enamelled with peonies, and with open trellis sides coloured pink and brown—10 $\frac{1}{2}$ *in. wide—Kien-Lung*
- 99 A figure of a dragon, on pedestal modelled with waves and fish—6 $\frac{1}{2}$ *in. high—from the Kennedy Collection*; and a pair of figures of kylins, enamelled in colours—6 *in. high*
- 100 A figure of Buddha, on triangular pedestal enamelled with pink lotos petals—11 $\frac{1}{2}$ *in. high—Kien-Lung*
- 101 A pair of mandarin hat-stands, designed as lotos flowers, on plinths enamelled with dragons in mauve—15 $\frac{1}{2}$ *in. high—Kien-Lung*
- 102 A pair of turquoise vases, shaped as double carp, mounted with or-molu lips and plinths, in the French taste—11 $\frac{1}{2}$ *in. high*

- 103 A figure of a lady, holding a vase, her costume enamelled with flower-sprays, in the European taste—16 *in. high*—*Kien-Lung*
- 104 A figure of a lady, holding a joey, her robe enamelled in colours—13 *in. high*; and a figure of a lady, her robe enamelled with clouds in white—14½ *in. high*
- 105 A white figure of a mandarin—12 *in. high*; six other small white figures; and a figure of a Hotei, partly enamelled—7½ *in. high*
- 106 A Nankin bowl, painted with dragons; another, with a landscape; four small enamelled bottles; a white sacrificial cup, with coral-coloured lizards in relief; a small enamelled spill-vase; a Hizen bottle, painted with trees in colours; and two Hirato figures of hens
- 107 A bottle, painted with kylins in rouge-de-fer—7½ *in. high*; three vases, enamelled with landscapes and figures—10½ *in. high*; and a white bottle, gilt with flowers
- 108 A flat-shaped coral-coloured vase, gilt with flowers—12 *in. high*—wood stand; a bottle, painted with fruit in fleur-de-pêche; a bottle, with dragons in brown on yellow ground; and one, enamelled with birds and trees on yellow ground
- 109 A bottle, modelled with horses in relief, and enamelled on aubergine ground—13 *in. high*; and a crackle bottle, with dragons in relief—13 *in. high*
- 110 A globular vase, enamelled with foliage in green on black ground, and modelled with spiral bands round the shoulders—11½ *in. high*—wood cover and stand; and a cylindrical vase, painted with figures and characters in coral colour—18½ *in. high*
- 111 A vase, with oviform body enamelled with equestrian and other figures—18 *in. high*—*Yung-Ching*; and a square vase, enamelled with figures in painted blue borders—17½ *in. high*
- 112 A globular jar and two oviform jars, enamelled with the Dragon Festival—13½ *in.* and 8 *in. high*—wood stands
- 113 A pair of vases, enamelled with landscapes and figures in blue and yellow borders, and the necks modelled with kylins and dragons—25½ *in. high*

- 114 A pair of figures of Hō-Hō birds, enamelled in famille-rose—
14 in. high
- 115 A figure of a kylin, coloured red—12½ in. high; and a Nankin
pear-shaped bottle, painted with warriors—17½ in. high
- 116 A vase, enamelled with flowers in famille-rose on engraved
yellow ground—15 in. high; and one, with flowers on
green ground—14 in. high — *Kien-Lung*
- 117 A square vase, pierced and enamelled with kylins and flowers
—15½ in. high; and a fluted jar, enamelled with Sages—
18 in. high
- 118 A powdered-blue cylindrical vase, enamelled with figures in
famille-rose—17 in. high
- 119 A famille-verte dish, enamelled with panels of landscapes
and figures on green diaper ground 19 in. diam.; and
eight dishes, with flowers in famille-rose on white ground
—7¾ in. diam.

PORCELAIN, Etc.

- 120 A Spode tea seavice, with crimson borders gilt with foliage,
consisting of a tea-pot, cover and stand, a sugar-basin
and cover, a bowl, two square dishes, six tea-cups and
saucers, and six coffee-cups and saucers
- 121 A French porcelain dessert service, painted with birds in
turquoise borders, consisting of three tazze, a sugar-
tureen and cover, and twelve plates
- 122 A Pinxton cup, cover and saucer, painted with festoons of
flowers and richly gilt; a Sèvres coffee-cup and saucer,
painted with wreaths of flowers; a French porcelain
ditto, with sheep in grisaille; and a Worcester cup and
saucer, with a landscape on crimson ground
- 123 A Sèvres cabaret, painted with portraits and flowers in
turquoise borders, consisting of six pieces—in case; a
French faience dish, modelled with a lizard; and a Chinese
lacquer box, containing small boxes
- 124 A Dresden coffee-pot and cover, painted with figures in lake;
a Vienna ditto, with landscapes in colours; and a German
écuelle, cover and stand, painted with coast scenes and
flowers

- 125 A Dresden group of a harlequin and columbine—7 *in. high* ;
and two German figures of harlequins
- 126 A Dresden figure of a man, in Chinese costume ; a German
figure of a miner ; a white porcelain figure of a man ;
and two white pottery groups
- 127 An oblong mahogany show-table, of French design, mounted
with or-molu beadings—30 *in. wide*
- 128 A small mahogany show-table. mounted with or-molu
corners—16½ *in. wide* ; and one—16 *in. wide*

DIFFERENT PROPERTIES.

OBJECTS OF ART.

- 129 A Chinese rock-crystal vase and cover, of diamond shape,
carved with branches in low relief—7½ *in. high*—wood
stands
- 130 A Chinese rock-crystal oval vase and cover, with carved
fungus handles—8¼ *in. high*—wood stand
- 131 A Chinese pink crystal vase, carved with a fir-tree, a stag
and crane—7½ *in. high*—wood stand
- 132 A Chinese pink crystal vase and cover, carved with dragons,
and with loose ring handles—8½ *in. high*—wood stand
- 133 A flat-shaped ditto, carved with panels of dragons in low
relief, and with loose ring handles—8 *in. high*—wood
stand
- 134 A pair of Canton enamel saucer-dishes, painted with birds
and flowers in yellow and green borders—8½ *in. diam.*
- 135 A pair of Japanese lacquer gourd-shaped bottles, inlaid with
birds, flowers, &c., in tinted mother-o'-pearl and other
stones on gold ground—12 *in. high*
- 136 A pair of old English oval cut-glass baskets, decorated with
bands of diamond ornament—10 *in. wide*
- 137 A pair of circular ditto bowls—11¾ *in. diam.*

- 138 Two pictures on glass, with portraits of William, Duke of Cumberland and Princess Maria—14 *in.* by 10 *in.*—framed
- 139 Two panels of engraved and gilt glass, with the story of Esau and Jacob—9 *in.* by 7½ *in.*—in lacquer frames
- 140 A CHINESE TWELVE-LEAF LACQUER SCREEN, carved with buildings and figures, and with flowers and utensils round the borders painted in polychrome, in wood framing—9 *ft.* 3 *in.* *high*
- 141 A Chinese lacquer eight-leaf screen, carved with landscapes and figures, and painted in polychrome—6 *ft.* 7 *in.* *high*

EASTERN RUGS.

- 142 A Persian rug, with a design of birds and flowers on buff ground, and an inscription round the border on dark blue ground—5 *ft.* by 4 *ft.* 1 *in.*
- 143 A pair of Persian rugs, with a design of birds and flowers on dark blue ground, with blue and green borders—7 *ft.* 3 *in.* by 4 *ft.* 9 *in.*
- 144 A pair of Persian rugs, with arabesques on red and blue ground, and floral ornament on dark blue ground round the border—6 *ft.* 7 *in.* by 4 *ft.* 3 *in.*
- 145 A Persian rug, with figure of a Shah on red ground, with blue and buff border—5 *ft.* 11 *in.* by 3 *ft.* 10 *in.*
- 146 A Kashan rug, with a foliage design on dark blue ground—6 *ft.* 8 *in.* by 4 *ft.*
- 147 Another, with arabesque foliage on red ground, with dark blue border—6 *ft.* 6 *in.* by 4 *ft.* 2 *in.*
- 148 A pair of Kerman rugs, with a design of rosette ornaments, flowers and foliage on red and buff ground—7 *ft.* by 4 *ft.* 8 *in.*
- 149 A Persian rug, with rosette ornaments on grey ground, and red and dark blue border—14 *ft.* 7 *in.* by 11 *ft.* 3 *in.*
- 150 Another, with a conventional design on dark blue ground, with striped red and white border—15 *ft.* by 11 *ft.* 4 *in.*
- 151 A smaller rug, with cone ornaments on dark blue ground, and pale green and buff border—8 *ft.* 5 *in.* by 4 *ft.* 2 *in.*

- 152 Another, with chequer patterns on red ground, and red and white border—9 *ft.* by 5 *ft.*
- 153 A Persian rug, with coloured panels on blue ground, and red, green and white border—6 *ft.* 9 *in.* by 3 *ft.* 10 *in.*; and one, with blue centre and blue and white border—6 *ft.* by 3 *ft.* 6 *in.*
- 154 A Persian rug, with ornament in red on dark blue ground, with red and white border—6 *ft.* 4 *in.* by 4 *ft.* 3 *in.*; and a smaller rug, with red, blue and white ground—4 *ft.* 8 *in.* by 3 *ft.* 6 *in.*
- 155 A Persian rug, with octagonal panels on red ground—6 *ft.* 6 *in.* by 3 *ft.* 8 *in.*
- 156 A larger rug, nearly similar—10 *ft.* by 4 *ft.* 8 *in.*
- 157 Another—11 *ft.* 3 *in.* by 7 *ft.* 2 *in.*
- 158 An Eastern rug, with decoration in black on red ground—9 *ft.* 2 *in.* by 6 *ft.* 9 *in.*

FINIS